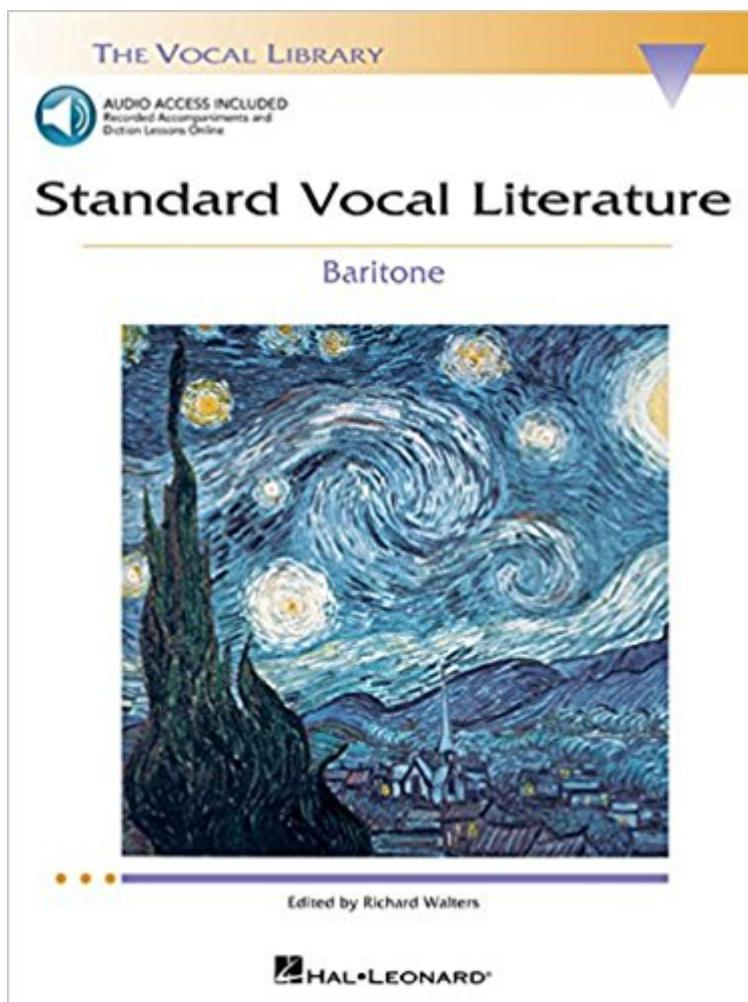


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Standard Vocal Literature - An Introduction To Repertoire: Baritone (Vocal Library) With Online Audio



Synopsis

(Vocal Collection). This series of 5 book/audio packs is an introduction to art song in English, French, German, Italian and Spanish. Each volume has a different song list, and includes 30 selections in appropriate keys. Beyond art song, each collection includes two carefully chosen opera arias, an oratorio aria, and an operetta aria by Gilbert & Sullivan. Recordings of recitation, diction lessons and piano accompaniments are accessed online via a unique code included in each book, and can be downloaded or streamed.

Book Information

Series: Vocal Library

Paperback: 144 pages

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Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 8 customer reviews

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Customer Reviews

This is a very good book for a beginning singer. The repertory is standard and the language lessons and accompaniments are most helpful.

Met all of my expectations.

Nice to have information that is helpful. Thank you.

Great Collection of Vocal Literature!

The printing is great! But the online music download/library is a MESS. Tracks aren't labeled or put

in any order; you have to download the whole bunch --individually-- and then figure out what everything is, and which order it needs to go in. Since there's no more CD in your hand, Hal Leonard needs to provide a Track Listing or at least put the download files in order. I would have given this series 5 stars but the awful download site drags it down to 3 stars.

I have the Baritone edition. It is a good collection of songs from a wide variety of styles and languages. However, there is a pretty important issue with the transpositions in some cases. In some of the pieces, the highest note is a D. Of course, a baritone would never be expected to reach high D, but this leaves you with the octave-down range. This would be just fine, but the songs just sound too low and don't match recordings of other baritones performing the same pieces. It basically seems that some (not all) of these songs are actually written (or transposed) for a bass - not a baritone. Usually, songs written or transposed for baritones reach E flat at a minimum, often an F. These are "classical" songs, for the most part, and a classical baritone should reach the occasional F (at least) with little difficulty. Also, and this is a minor point that I deal with fairly often, most of the songs are written on the treble clef. Baritones and basses normally use the bass clef. Later addition: I talked with my voice teacher about this and he says I'm wrong! For this type of song, I should not be going too high and the keys in this book are in fact appropriate. So, I should change my rating to at least 4 stars.

This overall is an excellent collection of arias for the aspiring Baritone. The range is good, the selection overall is excellent. The slightly disappointing sections are the Italian Art Songs/Arias as well as the Opera selection. Also, the tempi on the CD can be quite awkward at times, but the pronunciations are overall, quite good. I highly recommend this collection because despite its faults it contains some truly great literature such as "Widmung" by Schumann.

This is a fantastic book for anyone who is a baritone. There is great variety with classical, baroque, languages, and folksongs. Any singer should buy this book because it is outstanding.

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